

Emotion and the Medieval Self Conference

University of Iceland, 25-27 May 2022

Tuesday, 24 May

14:00-16:00

Graduate student workshop: Emotion theory

Supervisors: Frank Brandsma (Utrecht University) and Carolyne Larrington (University of Oxford)

Do note that the workshop is intended for doctoral students and is by registration only

Wednesday, 25 May

National Museum (Þjóðminjasafn), lecture hall

11:00 – 11:30

Welcome Address

Sif Ríkharðsdóttir (University of Iceland)

11:30 – 12:30

Keynote Lecture

Moderator: Frank Brandsma (Utrecht University)

Guillemette Bolens (University of Geneva)

Emotional Crisis and the Unfolding of the Self in the *Prose Lancelot* and the *Alliterative Morte Arthure*

Lunch

13:30 – 15:00

Session 1: Love and the Emotional Self

Moderator: Annette Volting (University of Oxford)

- 1) **Isabella Clarke** (Oriel College, University of Oxford)
“‘I Cannot Live Without You, nor You Without Me’: Love and Entwined Selves in the Medieval Tristan Tradition”
- 2) **Jorn Hubo** (Ghent University)
“‘The Greatest Thing You’ll Ever Learn’: Feelings Subjects and the Love Conversation in Three Middle Dutch Romances”

Coffee Break

15:30 – 17:00

Session 2: Grief and Identity

Moderator: Megan Leitch (Cardiff University)

- 1) **Mary M. Alcaro** (Rutgers University)
‘Repetition and Rumination, Metaphor and Melancholia: The Emotional Legacy of Pearl’

- 2) **Nicole Demarchi** (University of Padua, Ca' Foscari Venice, Verona and University of Lorraine)
'The Role of Grief in the Construction of Identity of the Lombard-Beneventan Community (787-806)'
- 3) **Catalin Taranu** (University of Bonn)
'"Shamed Among My People": The Emotional Effect of Heroic Verse in the Self-construction of its Elite Audiences'

17:00 – 19:00

Wine reception and guided visit to the National Museum

National Museum entry hall

Thursday, 26 May

National Museum (Þjóðminjasafn), lecture hall

9:00 – 10:30

Session 3: Theoretical Directions in Emotion Studies

Moderator: Gareth Evans (University of Oxford)

- 1) **Andrew Lynch** (University of Western Australia)
'"Meaning" and "Feeling" in the Modern Reception of Medieval Texts'
- 2) **Timothy Bourns** (University of British Columbia)
'Feline Feelings: Animal Emotionality and the Lions of *Yvain*'
- 3) **Hannah Burrows** (University of Aberdeen)
'Law and Emotional Selves in Medieval Iceland'

Coffee Break

11:00 – 12:30

Session 4: Romance and its Relatives: Aspects of Self

Moderator: Lucie Kaempfer (Heinrich Heine University Düsseldorf)

- 1) **Megan Leitch** (Cardiff University)
'Sleeping it Off: Sleep, Selfhood and the Emotions in the Middle English Literature'
- 2) **Lucy Brookes** (Worcester College, University of Oxford), 'The Managed "Hert": Emotional Labour in *The King of Tars* and *Le Bone Florence de Rome*'
- 3) **Maud Burnett McInerney** (Haverford College)
'A Great Despite: The Shame of Sir Palomides, the Saracen Knight'

Lunch

13:30 – 15:00

Session 5: Female Emotions and Selfhood

Moderator: Caroline Batten (University of Iceland)

- 3) **Hannah Victoria Johnson** (Sorbonne University)
'Feeling *Minne*: Embodied Emotion in Mechthild von Magdeburg's Mystical Devotions'
- 4) **Morgan Dickson** (University of Picardy)
'Emotion and the Female Self: Enclosure and Expression'
- 5) **Joanna Bukowska** (Adam Mickiewicz University)

‘Medieval Female Characters and their Strategies to Assert their Feelings: The Representation of Female Emotions in the Late Medieval Dream Poems, *The Assembly of Ladies* and *The Isle of the Ladies*’

Coffee Break

15:30 – 17:00

Session 6: Embodiment and Selfhood: Comparative Perspectives

Moderator: Guillemette Bolens (University of Geneva)

- 4) **Lucie Kaempfer** (Heinrich Heine University Düsseldorf)
‘Exteriority and Interiority in the Narration of the Emotional Self: The Case of *Partonopeu de Blois* and its English and German Adaptations’
- 5) **Meritxell Risco de la Torre** (University of Iceland)
‘“*De voix femmenine*”: Jean d’Arra’s *Mélusine* and the Prevalence of Self through Voice and Emotive Display’
- 6) **Camille Carnaille** (University of Geneva)
‘Dis-Simulating Emotions and Self-Representation in Medieval French Literature’

Friday, 27 May

National Museum (Þjóðminjasafn), lecture hall

10:00 – 12:00

Session 7: Cognitive and Medical Perspectives

Moderator: Tim Bourns (University of British Columbia)

- 1) **Kirsi Kanerva** (University of Helsinki)
‘From Embodied Emotions to Things that Happen in and to the Body’
- 2) **Caroline Batten** (University of Iceland)
‘Illness, Emotion, and the Embodied Self in the Old Norse Textual Tradition’
- 3) **Eira Ebbs** (FORMI, Oslo University Hospital)
‘Fatherhood, Honour, Old Age, and the Physical Expression of Emotional Pain in *Hávarðar saga Ísfróðings*’
- 4) **Anne Baden-Daintree** (University of Bristol)
‘Coming to Terms with Age in Medieval Lyric Poetry’

Lunch

13:00 – 14:30

Session 8: From Anger to Happiness

Moderator: Raluca Radulescu (Bangor University)

- 1) **Úlfar Bragason** (The Árni Magnússon Institute for Icelandic Studies)
‘Snorri’s Anger’
- 2) **Andreea Marculescu** (University of Oklahoma)
‘Happiness and Self in the Work of Christine de Pizan’
- 3) **Sarah Brazil** (University of Geneva)
‘The Self and the Group: Humour and Emotion in Early English Drama’

14:45-15:30

Emotion and the Medieval Self: Roundtable

Moderator: Caroline Batten (University of Iceland)

Participants:

- 1) **Guillemette Bolens** (University of Geneva)
- 2) **Frank Brandsma** (Utrecht University)
- 3) **Gareth Evans** (University of Oxford)
- 4) **Carolyne Larrington** (University of Oxford)
- 5) **Raluca Radulescu** (Bangor University)
- 6) **Sif Ríkharðsdóttir** (University of Iceland)
- 7) **Annette Volting** (University of Oxford)

Coffee Break

16:00 – 17:00

Keynote Lecture

Moderator: Carolyne Larrington (University of Oxford)

Gareth Evans (University of Oxford)

‘Affect Aliens in Saga Narrative’

19:00

Dinner at Kol

(<https://kolrestaurant.is/>)

Location: Skólavörðustígur 40, close to the church Hallgrímskirkja in the city centre

The conference is held on behalf of the project ‘Emotion and the Medieval Self in Northern Europe’, funded by the Icelandic Research Fund (RANNÍS) and sponsored by the Centre for Studies in the Humanities (Hugvísindastofnun)